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Context and dating of newly discovered Aurignacian rock art from Abri Castanet (Dordogne, France)

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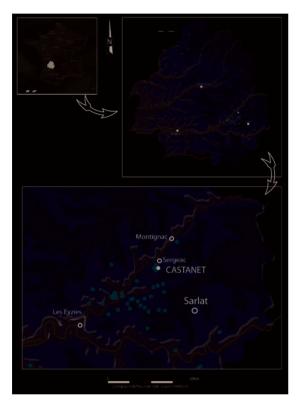
1 - Introduction

- 1 This paper presents the exceptional discovery of a fragment of a ceiling block bearing graphic imagery at the early Aurignacian site of Abri Castanet (Sergeac commune, Dordogne) in July 2007. Since the discovery, a multi-disciplinary team has studied the block and its context, not just within the Castanet infilling, but also within the context of the Castel-Merle valley. The aim of this study is to set this early modern human graphic representation in the context of all the daily and other human activities carried out at the site.
- ² After a general presentation of the archaeological issues relevant to the period and the site, we present the initial objectives of this study, as well as the exact circumstances of the discovery of the block and the chosen extraction method.
- ³ We then undertake a description of the block itself, the study techniques used and the graphic entities represented.
- 4 Lastly, we present a multidisciplinary reflection linking this discovery to other archaeological and environmental data.

2 - Historic and discovery context

⁵ Abri Castanet is one of the many rockshelter sites in the Castel-Merle valley, in Sergeac, opening out on the left bank of the Vézère, between Les Eyzies and Montignac (fig. 1). The site was discovered in 1911 by M. Castanet on the east slope of the valley while he was working on the excavation of Abri Blanchard, further north, for L. Didon (White *et al.* 2012). Excavations were then conducted by M. Castanet under D. Peyrony's supervision from 1911 to 1913, then in 1924-1925.

Figure 1 - Geographic situation of Abri Castanet in the Vallon des Roches at Sergeac (Dordogne, France), in red, the main Aurignacian sites in the Vézère and Dordogne valleys.



C. Cretin and N. Maumont, Centre National de Préhistoire, map collection ©Ministère de la Culture et de la Communication.

The early excavations

⁶ The site is a collapsed west-facing rockshelter which yielded a rich assemblage attributed to two archaeological levels, both of which are assignable to the Aurignacian (fig. 2). D. Peyrony only published the Abri Castanet results in 1935 (Peyrony 1935). He distinguished a lower level lying directly on the limestone bedrock and a very poor upper level, separated from the preceding by a sterile layer. The complex was covered by blocks from the collapse of the rock shelter. The lower level is attributed to the early Aurignacian (Aurignacian I) due to the presence of abundant cervid antler points with split bases, and the upper level to the recent Aurignacian (Aurignacian II) on the basis of the presence of two bone points with massive bases. However the lithic industry from both levels appears to be identical, as shown by D. de Sonneville-Bordes' 1960 study of the Peyrony assemblages (Sonneville-Bordes 1960).



Figure 2 - Abris Castanet and Blanchard (Sergeac, Dordogne, France), artefacts representative of the Aurignacian culture. 1: Bone Industry; 2: Lithic Industry; 3: Ornaments; 4: Rock Art.

É. Tartar, L. Chiotti, R. White, C. Cretin and R. Bourrillon. Photo of the engraved block by Ph. Jugie ©MNP Les Eyzies – Dist. RMN.

- 7 As for Abri Blanchard, Abri Castanet contains abundant ornamental elements (White 2008b), bone industry (Tartar 2007, 2009), but also anthropic modifications on limestone blocks (wall art, block art, fashioned anneaux or rings...). Although M. Castanet attributed the engraved or painted elements to specific levels, none of them has a real archaeological context. Most of them were found after the excavation among blocks put aside for examination and washing.
- ⁸ Although many Aurignacian sites have been excavated over the past forty years in the southwest of France (La Ferrassie, Le Flageolet, Les Rois, Brassempouy, Abri Pataud, Le Piage, *etc.*)¹, none appears to be comparable to the Castanet Blanchard complex, especially as far as the rock art is concerned. The evolution of theoretical questions and archaeological methods thus provided the basis for a renewed excavation project at Abri Castanet.

Recent excavations

9 An evaluation survey thus began in 1994, directed by J. Pelegrin and R. White (Pelegrin & White 1998). The main objectives were to identify the location of the D. Peyrony and M. Castanet excavation in order to look for possible deposits in primary position under the spoil, to clean a sagittal section visible in the talus and, lastly, to evaluate the remaining archaeological potential further to the south.

- The deposits in the sector of the early Peyrony excavation are clearly old spoil deposits and have not revealed any *in situ* level. The cleaning of the sagittal section brought to light the Aurignacian level in contact with the limestone bedrock. Several testpits in the talus south of the Peyrony sector confirmed the presence of this same level about ten meters to the south of the section left by D. Peyrony. An excavation operation was thus carried out from 1995 to 1998, in the sector currently known as the "south sector". These first modern excavations in the Roches valley have revealed a relatively straightforward stratigraphy:
 - a base archaeological level lying directly on the bedrock;
 - collapse of the front of the shelter;
 - sealing off by sediments from the plateau
- ¹¹ Prehistoric groups were thus installed directly on the limestone bedrock of the rockshelter under a porch. They occupied a surface several meters wide before the collapse of the porch sealed the anthropic deposits. A thick layer of sediment settled on this scree, forming a wide cone against the rockshelter wall. The 1994 to 1998 operations contributed to a good understanding of the rockshelter infilling and brought to light the pre and post-depositional phenomena which affected the infilling.
- 12 It is important to point out that doubts were raised as regards the upper level, attributed to the recent Aurigancian by D. Peyrony (Aurignacian II), during this first diagnostic, as no layer posterior to the layer in contact with the bedrock was identified.

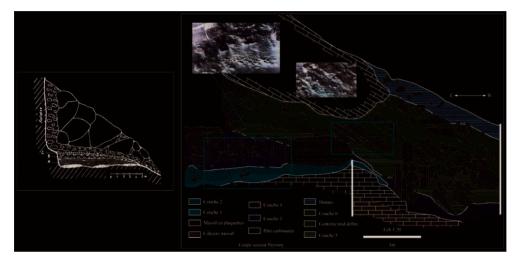
Context of the discovery

- ¹³ Investigations in the south sector of the rockshelter were renewed in 2005 (White 2005, 2006, 2007a, 2008a, 2009a; White et al. 2010). The aims were to document the Aurignacian level over a larger surface and to anchor it in a geomorphological context (Mensan 2007; Mensan & Sisk 2008). In order to do this a multidisciplinary study was conducted in the valley to combine historiographic, geological, geomorphological, topographic and archaeological data on the occupations of the east slope of the Roches valley.
- 14 This new approach enabled us to pursue the excavation of the south sector of the rockshelter and to include the north sector, referred to as the "Peyrony sector", in our project. The stratigraphic sections drawn in 2006 show that this level lies directly on the bedrock, just like in the south sector. This level, characterized by abundant archaeological objects and a purple color, was already identified in 1994 and was called the "purple layer". The sagittal section left by Peyrony is an appropriate window for the long distance observation of the characterization of lateral variations of the facies of an archaeological level.
- 15 The north sector presents a globally identical stratigraphy to that observed in the south sector. However, unlike the south sector where only the rear part of the infilling has been preserved, the Peyrony sector represents the front part of this infilling. In the south, this front zone was destroyed during road building in the 1960s.
- ¹⁶ In the small studied observation window, the archaeological level was sealed by a block which seemed to come from the collapse of the rockshelter porch, and which was overlain by the upper fill levels. It was thus necessary to remove this block, embedded in the section left by Peyrony in 1925. The size of this block must have prevented it

from being evacuated and part of it was cut off in the past, undoubtedly during the 1924-1925 excavations.

17 This section was recorded in 1995 (Texier 2009 - p. 105) and again in 2006 (White 2006) (fig.3), but it does not appear to be the section drawn by Peyrony which seems to be located several meters north of this one. This block, which we called "block K", was already visible during the 1994 operation but its exact volume remained unknown at the time as it was partly covered by the infill. A posteriori, it turns out to be 0.650 m³ and weighs over 1.5 t.

Figure 3 - On the left, D. Peyrony's stratigraphic section; on the right, the 2007 stratigraphic section.



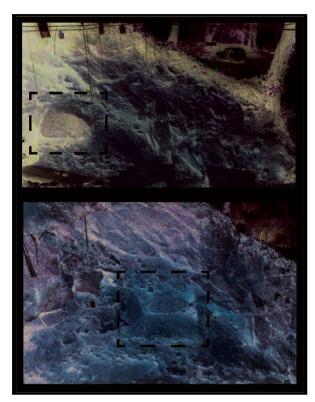
P. Gardère, R. Mensan and P. Kervinio.

The removal of block K and the discovery of the graphic elements: context, methods and restitution

Extraction method

The aim was to extract a block of unknown dimensions without disturbing the underlying archaeological level or the section, which was capped by an enormous block (White *et al.* 2007) (fig. 4). It was essential to preserve the underlying archaeological layer in order to characterize the lateral sedimentary variations of a level in the same stratigraphic position in the valley. The position of the remaining stratigraphic sequence, at the bottom of a narrow trench, on a talus more than 1.5 m high, ruled out the possibility of using mechanical leverage, which would, in any case have required the removal of the overlying rocky mass, causing the brutal gouging out of considerable quantities of sediments. This would have prevented the detailed study of the relationship between the block, the archaeological layer and the overlying fills (whether archaeological or not).

Figure 4 - Top, Peyrony section with block K in place; Bottom, Peyrony section after the extraction of block K.



R. White and R. Mensan.

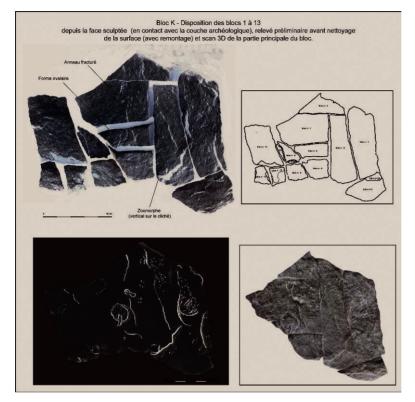
- We thus decided to divide the block into manageable elements using a drill and quarry splitting wedges. The possibility of the presence of decorative elements on the block had been anticipated and the manual manipulation of the fragmented block appeared preferable to mechanical traction, as it would not be possible to check the block for decoration throughout the procedure with the latter option. The subdivision of the block was controlled throughout and the block was totally restituted afterwards. Moreover, the systematic photography of each stage of the operation turned out to be invaluable for the contextualization of the decorated block. A platform was erected over the trench in order to lift up the block fragments progressively, to check whether or not the underlying layer was adhering to the fragments, then to gently tip the blocks on their side, wedging them against sand bags to ensure their stability. The surfaces in contact with the archaeological levels were thus neither handled nor washed.
- 20 Between June 22 and July 9 2007, a total of twelve fragments were detached from block K. Seven of them (K1 to 7), bore part of the decorated surface in contact with the archaeological layer. Fifteen other blocks clearly belonging to the same original rocky mass and broken in situ, either when they fell or by compression, were also removed from this sector on July 12 and July 13 2007.

Restitution of the block after subdivision

21 It is important to bear in mind that the different fragments were numbered after the operation according to the observation of the decorated surface, that is, the underside

of the block, when it was still in the rock shelter. There is thus a discontinuity between the chronology of field operations and the numerical sequence² (fig. 5).

Figure 5 - Block K. Graphic rendering executed on 3D support with reassembly of all the fragments as a photomosaic; numbering of fragments and first attempt at refitting fragments (1-7) using 3D scanning.



R. Bourrillon, C. Cretin and M. Sisk.

3 – The graphic elements: first observations

Study techniques of the block

- ²² In spite of all the precautions taken to preserve the underlying purple layer, the underside of the block was nonetheless covered with a fine layer of sediment (up to 1 cm thick), which made it impossible to accurately examine the surface, the technical marks and the graphic representations. In order to preserve the block, no cleaning was carried out after extraction (Bourrillon 2007; White, Bourrillon 2008). In this sediment, bone fragments and small flint flakes are still in contact with the decorated underside of the block. While waiting for the surface to be cleaned, we thus present here a preliminary description. The interpretative iconographic and technological proposals advanced here will therefore be confirmed or rebutted in the future.
- ²³ In order to identify the possible presence of anthropic pigments and to measure the impact of a superficial surface cleaning, elementary analyses were conducted. X Fluorescence was carried out during the last fieldwork season in 2010, by J. de Sanoit and D. Chambellan from the CEA (Sanoit (de) *et al.* 2005). The first results of these analyses confirm color stability and we can thus envisage superficial cleaning of the

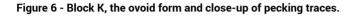
decorated surface with a soft dry brush. It is important to point out that the composition of the red color on the block is not distinguishable from that of the "purple layer" and could correspond to contamination by the archaeological level.

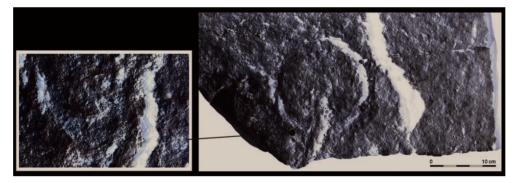
- 24 The preliminary mapping of block K was conducted with photographic survey techniques (Lorblanchet 1995; Fritz & Tosello 2007) (cf. fig. 5). This method meets all conservation requirements for decorated surfaces and is extremely true to the original.
- 25 The technique is made up of four stages:
 - 1. High definition digital photography of the whole surface (respecting the same distances and angles) with lighting of varying incidence (natural light and artificial lighting);
 - 2. The images are then rendered using computer graphics to improve readability or contrast. A photomosaic of the block was composed from 10 pictures;
 - 3. The data visible on the photos is then traced on a transparent film;
 - 4. The ultimate stage consists in finalizing the images which are scanned and processed by computer graphics.
- ²⁶ Since this first study carried out in 2007, we chose to apply two new mapping methods. One of them entails taking topographic readings coupled with Gigapan recording³ and the other uses a 3D scanner⁴ at close range (Minolta VI 910⁵). Each of these methods aims to improve the mapping and the reading of shaping marks and also to facilitate the virtual manipulation and the conservation of voluminous items. Moreover, they contribute to the high resolution documentation of the block and thus help to monitor the evolution of the state of the surface.

Visible graphic features and technical execution

- 27 The entire engraved surface of the block appears to have been worked, as suggested by the presence of technical marks (hammering, pecking Beaune (de) 1993; Delluc & Delluc 1978), but this remains to be confirmed after cleaning (cf. fig. 5). In spite of the presence of sediments on the surface, as well as a fine carbonated layer which impairs visibility, three graphic elements are recognizable: a zoomorphic figure, an ovoid shape and two wide cup marks.
- 28 Deeply scored zones and higher zones alternate over the surface of block K. One end is deeply scored, whereas in the center of the block, a zoomorphic shape was outlined in bas-relief. Another bas-relief outline is visible at the other end of the block, accentuating the different heights.
- ²⁹ The distal part of the zoomorphic figure is in slight bas-relief and the mesial part is deeply chiseled (cf. fig. 5). The shaped status of the bas-relief part remains to be confirmed. This figure is made up of forequarters with an elevated coil, a pointed front leg and a ventral line. The rest of the figure is not easy to decipher and may never have been represented. It could correspond to a schematic bovid outline.
- ³⁰ Two aligned cup marks with very clear chisel scars are located on the upper part of the fragment (cf. fig. 5). These two cup marks may be related to the presence of a ring although the absence of bridging fractures casts doubt on this interpretation. Moreover, the presence of chisel scars (probably using perpendicular percussion judging by the impact shapes) between the two cup marks is not generally observed for Aurignacian rings. However, it could be a broken ring with subsequently reworked fracture planes.

Lastly, the third figure is an ovoid symbol with particularly wide (between 1 and 2 cm) and deep (around 0.5 cm) worked outlines (fig. 6). This was the first engraving to be identified when the block was extracted. The outline is pitted, with regularization of the line. At the base, the outline is indented or "invaginated", following the terms used by B. and G. Delluc (Delluc & Delluc 1978). The interpretation of this figure is still open to discussion. The most obvious interpretation is that of oval-shaped female genitals. However the figure is difficult to interpret because of a strongly underscored curved line at the base. This could represent a vulval opening but the volume used casts doubt on this interpretation. A last, more debatable suggestion would be that it illustrates a male sexual organ, which is a known theme during these early Aurignacian phases (Delluc & Delluc 1978; Bourrillon 2009a,b).





R. Bourrillon.

- ³² The techniques used are traditional for the Aurignacian period in the region. Hammering marks are identifiable over a large part of the block surface suggesting preparation prior to engraving (cf. fig. 5). Chiseling was used for the graphic features and outlines were regularized by scraping and abrasion (to be confirmed). This is illustrated by a more or less regular outline with cup mark remnants on the edges (cf. fig. 6).
- ³³ Another observed technical feature is highlighting the elevation of part of the rock surface. This is the reserve relief technique⁶, suggested by the shaping marks on the peripheral part of the rear end of the zoomorphic figure.
- ³⁴ In order to gain a better understanding of the chaîne opératoire used for the graphic rock art representations and of the techniques used, we have programmed experiments on limestone surfaces. This will enable us to address the question of the functional relationship between the parietal art and the material remains (tools and waste products) used to produce it.
- ³⁵ The themes and techniques identified here concur perfectly with those already identified for this Aurignacian period in the Périgord region (Delluc & Delluc 1978; Bourrillon, White 2007; White *et al.* 2012). But the most important aspect is the discovery of a decorated ceiling fragment in context which prompts us to revise our reading (graphic and technological) of decorated blocks but also to examine their distribution in the site using available archives. The sites of Castanet and Blanchard present many similarities and will thus be studied conjointly as part of this new research. It appears essential to closely study the context of these blocks and to clarify precisely when the decoration took place (on walls/ceilings or on the ground) in order

to understand the role of these practices. This research is ongoing and is currently carried out as part of the Fyssen Foundation Grant program.

4 - Contextualization

The archaeological layer

- ³⁶ The controlled removal of block K enabled us to preserve the archaeological layer and to observe its morphology and composition.
- ³⁷ The fragments of the block clearly left their imprint on the archaeological level: at least two of the engravings identified during mapping left an imprint on the sediment. Under the block, the level presents color and texture variations: a yellow colored surface dominated by limestone plates with fragmented material as well as a strip of a purple layer in the northwest angle were identified. This is layer A, excavated by D. Peyrony and M. Castanet, which must have spread out to the north of the section where it contained a dense concentration of archaeological material. The plates correspond to elements rising from the bedrock which are smaller here than in the southern part of the shelter. As mentioned earlier, the archaeological level in the north sector concerns the occupation of the front of the shelter, with block K lying on a ledge marked by a rise in the bedrock.

Cultural attribution

The north sector and the purple layer yielded a considerable quantity of objects during evaluation operations in 1994, clearly attributable to the early Aurignacian. The limited excavated surface under the block yielded little material but is also characteristic of the early Aurignacian, with two "basket-shaped" beads (including one rough out), a reindeer antler rod obtained by fracturing, several retouched blades (n=4), an Aurignacian blade, end scrapers on blades (n=3) and an angle burin (cf. fig. 2). Even though we cannot affirm a strict correspondence between the north and south sectors, these two complexes cannot be culturally distinguished.

Dating

³⁹ A bone fragment adhering to the decorated surface of block K and five others from the underlying archaeological layer were dated by the Oxford Radiocarbon Accelerator Unit, after treatment by molecular ultrafiltration (White *et al.* 2012). These dates are perfectly internally coherent and provide an average non-calibrated age of 32,400 BP, with very tight error margins. The ¹⁴C dates from the north and south sectors of the site are statistically identical, including those from the south sector carried out by the Gifsur-Yvette laboratory (tab. 1).

OxA	Échantillon	Unité Strati.	Espèce	Date	+/-
21558	Sud G11A 177	114	Renne	32350	450
21559	Sud G11A 179	114	Renne	33250	500
21560	Sud G11A 180	114	Renne	32800	450
21561	Sud G12A 242	110	Os de mammifère (ind.)	32050	450
21562	Sud G12A 244	110	Renne	32550	450
21563	Sud G12C 122	110	Renne	32600	450
21564	Sud G12C 129	110	Renne	32950	500
21566	Sud G12A 252	110	Herbivore de taille moyenne	32550	600
21639	Nord-surface gravée	Purple layer	Os de mammifère (ind.)	32900	500
21640	Nord SS6C-80	Purple layer	Os de mammifère (ind.)	31900	450
21641*	Nord SS6C-25	Purple layer	Os de mammifère (ind.)	31950	450
21642*	Nord SS6C-25	Purple layer	Os de mammifère (ind.)	32500	450
21643	Nord RR6B-1	Purple layer	Os de mammifère (ind.)	32200	450
21644	Nord RR5C-8	Purple layer	Os de mammifère (ind.)	32350	450
21645	Nord J13C-22	Purple layer	Os de mammifère (ind.)	32000	450
Gif	Échantillon	Unité Strati.	Espèce	Date	+/-
97313	Sud I11 A 243	131	Os de mammifère (ind.)	32750	460
97312	Sud I11 A 290	131	Os de mammifère (ind.)	32460	420
99166	Sud H12 D 131	131	Os de mammifère (ind.)	34320	520
99165	Sud I12 D 158	114	Os de mammifère (ind.)	31430	390
99179	Sud H12D 138	122	Os de mammifère (ind.)	32310	520
99180	Sud H12 D 156	122	Os de mammifère (ind.)	32950	520
97330	Sud K13 A 1416	101	Os de mammifère brûlé	24950	240

Table 1 - ¹⁴C dates for the northern and southern sectors of the Castanet shelter (after White *et al.* 2011).

* deux dates pour le même échantillon

T. Higham, H. Valladas and N. Tisnerat.

- With Bayesian modeling, OxCal 4.1 (Bronk Ramsey 2001, 2009a, 2009b) and INTCAL09 (Reimer *et al.* 2009), which generates calibration curves; it was possible to evaluate the chronology of the north sector. These analyses show that the earliest occupation of the Castanet site dates between 37,190-36,630 BP (68.2 % prob.) and 37,880-36,530 BP (95.4 % prob.). The end of this occupation occurs between 36,760-36,330 BP (68.2 % prob.) and 37,000-35,770 BP (95.4 % prob.). These results thus indicate a relatively brief period of activity, between 36,940-36,510 BP (68.2 % prob.).
- ⁴¹ We can consider that these radiometric data provide a rather accurate estimation of the age of the purple layer. The absence of deposits between the Aurignacian level and the lower surface of block K implies that the most likely hypothesis is that the block fell onto an active or recently abandoned occupation level.
- ⁴² Although we are not in a position to determine the time lapse between the occupation of the archaeological level and the collapse of the block which sealed this level, we currently consider that these dates are the *terminus ante quem* for the ornamentation of the block. It is important to point out that an age of 24,950 ± 240 was obtained for a burnt bone fragment situated just above the collapsed ceiling block, indicating limited Gravettian presence after the destruction of the rock shelter. In order to confirm this hypothesis, an OSL feasibility study is being carried out under block K to date the collapse of the ceiling.
- ⁴³ The decorated surface of block K is thus relatively old, even for Aurignacian rock art, for which most of the radiometric data come from Chauvet cave. The comparison of the dates from Castanet with those from Chauvet (White *et al.* 2012) suggests that the

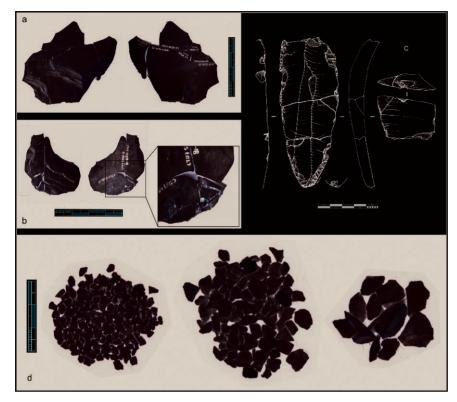
Castanet art is slightly earlier, if we accept the hypothesis that the art is synchronous with the occupation level of the site.

The analysis of the archaeological material as a contextualization element of the block

The archaeological material in physical relation to the decorated block

- ⁴⁴ The main aim of the study of the archaeological objects is to provide precious elements related to the context of the decorated block. Indeed, it is possible to affirm that the archaeological material underwent a substantial shock which, in all probability, corresponds to the collapse of the block. The study of the archaeological material also provides several taphonomic arguments pointing to the *in situ* collapse of the block with very little post-depositional displacement, both for the block and the remains (Chiotti &t Cretin 2007; Cretin & Chiotti 2008). We can thus advance the following arguments:
 - the breakage rate of the lithic material is very high. This fracturing was directly observed in the field by the presence of pieces broken on site (fig. 7). Out of 26 refitted pieces, 17 are fractured. Some are just fractured whereas others present intense crushing marks and several of them were even stuck back together by ulterior concretions. Fragmentation is also visible in sieve remains which present a majority of small shards which are morphologically different from the usual debitage waste (cf. fig. 7).
 - lithic waste products are so fractured that no technological reading is possible (not even the orientation of the piece). The proportion of debris is very high (17 % as opposed to 9 % in the south sector):
 - similar observations have been made on bone remains (fauna and industry), and it was not possible to extract pieces visible at the excavation due to intense fragmentation. However, multiple factors are responsible for the fracturing of this material (anthropic, post-depositional) and there is not necessarily a strict parallel with the lithic remains.

Figure 7 - Stone industry beneath the block K showing breakage caused by the collapse of the shelter. a: flake broken in situ; b: flake broken in situ and cemented by concretion; c: retouched broken blade under block K; d: SS5C-36 sieved material, sorted by dimension category, almost exclusively composed of crushed fragments.



C. Cretin and L. Chiotti.

⁴⁵ Lastly, spatial restitution techniques elaborated by M. Sisk in collaboration with A. Clark, allowed us to open the debate on the interrelations between the bedrock, the archaeological layer, the crushed lithic remains and the blocks. At the time being, our observation window is still too limited (1.36 m² excavated for a volume of less than 900 cm³), but we hope to be able to observe crushing phenomena on hard elements (lithic remains and bedrock), and absorption and expulsion phenomena of more flexible elements (archaeological level).

Geological and geomorphological contextualization

⁴⁶ An attempt at characterizing the different limestone microfacies was carried out in order to reposition block K in its original context in the limestone, as well as a geomorphological study of the valley in order to understand rockshelter formation and functioning.

Geomorphological context

47 The massif in which the shelters are located corresponds to the upper period of the Coniacian limestone (C4b *in* Guillot *et al.* 1979; Capdeville et Rigaud 1987 – c3Ez *in* Platel *et al.* 1999; Karnay *et al.* 1999). The documented facies have many points in common with the sections described nearby (namely La Roque Saint-Christophe, Platel *et al.*

1999). This succession places the limestone in which the rockshelter formed at the limit between the Middle and the Upper Coniacian.

48 At many places in the valley, porch structures have not been preserved. Only the abrupt cliff subsists and it is often difficult to distinguish the different lithofacies. Moreover, troglodytic structures have largely contributed to the disappearance of identifiable features on natural rock walls. It is important to take this into account during the study of the natural evolution of the vault but it is also particularly significant for the evaluation of the archaeological potential of such sectors, which may have been very damaged (Gardère *et al.* 2008).

Characterization of the cliff lithofacies

- 49 The observations and stratigraphic recordings of the cliff macro-facies on both the right and the left bank led to the identification of four lithofacies in this Coniacian limestone (A, B, C and D) which elucidate the history of the formation of the rockshelter lines. These lithofacies are as follows from the bottom to the top of the cliff:
 - facies A: tender, very bioturbated limestone;
 - facies B: made up of two strata with clear limits presenting regular metric undulations. The lower stratum attains 40 to 50 cm and the upper formation 35 to 40 cm;
 - facies C: more or less bioturbated complex organized in oblique stratifications visible over about 60 cm;
 - facies D: well crystallized limestone with no visible sedimentary structure overlying the three other facies (only several horizontal stratification joints are visible).

Formation of the rockshelter line

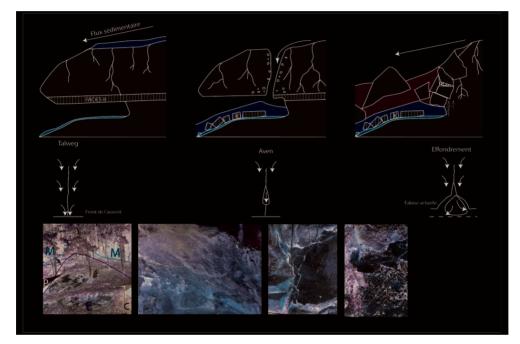
- ⁵⁰ The formation of the rock shelters results from the differential degradation of the rock depending on the intrinsic vulnerability of the lithofacies considered. In this way, the very bioturbated facies A is rapidly degraded by meteorological agents. Rock shelters are hollowed out in this vulnerable horizon. Facies B, the initial component of the rockshelter vault, is also susceptible to congelifraction. Good limestone cohesion ensures the detachment of large blocks, whereas the stratification joints delimit the upper-side break-off point. A combination of these two factors results in facies B being broken up into large plane and tabular slabs. Facies C is subject to dissolution because of its heterogeneity. Facies D is the most stable and only breaks up with gravitational forces into blocks with no characteristic shapes.
- As well as the first horizontal step in the formation of a line of rock shelters through limestone talus creep of the most fragile facies – there is also the vertical approach induced by joints, faults or cracks in the limestone massif. Dissolution features are thus present all along the cliff. Directly below the breaks, porch height can be greatly increased due to the weakening of the vault which is destroyed faster than in zones with no faults (bell-shaped structures).

A particular case: the sector of the Peyrony section

⁵² The section brings to light staged structuring (fig. 8). At the base, the main archaeological level (the purple layer) is horizontal and lies directly on the bedrock. A first episode of porch destruction provoked the collapse of slabs issued from facies B

onto the archaeological material. It is at this stage that block K became detached from the limestone massif. Its size, position in the section and the marks left by it in the sediment indicate that it was not moved. The horizontal nature of the underlying layer and the high rate of crushed lithic remains rule out any possibility of sliding. Block K fell directly from its initial position in the vault. After this first phase of disintegration of the sector, the dynamic of the infilling changes and a strong tilt to the west develops. Sedimentary texture also varies; the blocks are wrapped in a clayey matrix, evoking formations that slid from higher topographies. Probing evidence of supply from a currently collapsed swallow hole has been brought to light.

Figure 8 - Evolution of the Castanet shelter and formation of the geoarchaeological deposits. Photo captions from left to right: E= scree, M= limestone massif, C= Castanet south; Peyrony section after extraction of block K, note the presence of the continuity of block K in the section; formation of scree after ceiling collapse; interstitial filling in of scree with carbonated formations.



Ph. Gardère.

⁵³ The evolution of the Peyrony section sector brings to light the different mechanisms likely to have affected the cavities of the valley. During human occupation, rockshelter morphology varied according to the previously described modalities. The collapse of the later elements from the porch marks the summit of the archaeological levels. The destabilization of the massif due to rock collapse is accentuated by the dissolution of fractured zones. Very large blocks can then slide or cave in (for example south of Abri Labattut on the western slope or in the sector of the Peyrony section), rendering the rock wall very steep.

5 - Conclusion

⁵⁴ The work presented here brings to light site evolution processes from the formation of the rockshelter to its total concealment by fallen blocks. Inside the shelter, it was possible to identify blocks collapsed from the ceiling and the role of human occupations in this process.

- ⁵⁵ Collapsed blocks from the decorated ceiling came into direct contact with the archaeological levels, as shown by the lithic remains, which allow us to envisage a *terminus ante quem* for the ceiling engravings. In order to grasp the relative chronology of these events more accurately, a feasibility study for OSL dates is underway. This will yield a date for the fallen block and the scree overlay.
- ⁵⁶ As for the exceptional parietal art discovery, it is a fragment of the decorated ceiling which protected the Aurignacian occupation.
- 57 It thus appears to be indispensable to continue archaeological excavations at the site. Between the north and south sectors, there is over 7 m of non-excavated scree which will enable us to widen our observation window and possibly to discover other decorated ceiling elements. Indeed, we know that in the Peyrony section, in the continuity of block K, other block elements are related to this collapsed ceiling.
- 58 Complementary research orientations will aim to:
 - gain a better understanding of the occupation level, in the aim of improving the representativeness of the excavated surface, to detect different activity zones and consequently to address the palaeoethnological dimension of the site;
 - to document the geomorphological context and to locate the extension of the ceiling, which may be decorated;
 - to establish a closer link between the two preceding elements in order to gain a better understanding of the social context of human activities carried out at this exceptional site.
- ⁵⁹ This ultimate objective also requires more extensive research on the valley as a whole, on other rock art elements and their contexts of. Indeed, work on archives and previously discovered elements (R. White & R. Bourrillon) confirms that there are rock art representations on the shelter walls and blocks on the ground, but also that the Castanet and Blanchard sites present a number of graphic and technical similarities and may be two parts of the same Aurignacian occupation.

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NOTES

1. In relation to this, see: Mouthon, Joffroy 1958; Champagne, Espitalié 1981; Delporte 1984; Rigaud 1993; Bon 2002; Chiotti 2005.

2. It is for this reason that the numerical order does not follow the chronology of events as K1 and K2 were inverted, and K2 was the first block removed. Moreover, the block fragments bearing a decorated surface were not numbered. They were designated in the following way: "fragment of intermediary block 3-4" for an element removed between blocks 3 and 4. There are in fact four intermediary blocks (2-1, 3-4, 4-5 and 4-5 bis).

3. The Gigapan is a robotic device used for taking a series of partially overlapping images (up to several hundred) and to restitute them as a single high resolution image (0.5 – 2 gigapixels). Then software developed by the GigaPan team creates a photomosaic based on all the images. GigaPan software modifies the definition of the image depending on the zoom level, using rapid image navigation for images of more than one gigabyte. This tool provides a unique opportunity to document the whole of the surface of block K in a single image (Sisk 2010). As well as helping with the recording, the GigaPan images make it possible to visualize the block in three dimensions (http://www.gigapan.org/viewProfile.php?userid=4885). The most recent version of this device was kindly lent to us by Carnegie-Mellon University.

4. The application of this technology to rock art has developed significantly these past years. For example, work in the Roc-aux-Sorciers and La Chaire-à-Calvin rock shelters (Pinçon 2004; Bourdier *et al.* 2008), in the caves of Baume Latrone (Azéma *et al.* soumis) and Marsoulas (Fritz *et al.* 2010).

5. The scanner Konica Minolta VI 910 was kindly lent to us by the Laboratoire de Recherche TRACES UMR 5608, Toulouse.

6. "Reserve relief: this procedure of direct shaping consists in working the background all around reserved features or patterns in order to obtain relief. The background is worked by an outline with a recticurvilinear section with a modeled edge and a sunken edge, with a depth which can reach about 1cm. This reserve relief confers a flat or semi-ledge aspect and can have a flat base or a bowl-shaped base" (Tymula 1999 - p. 232).

ABSTRACTS

In this paper we report on the discovery in 2007 in archaeological context, of part of the engraved and ocher-stained undersurface of the rockshelter ceiling from Abri Castanet, Commune de Sergeac, Dordogne. The engraved/painted undersurface of the massive roof-collapse block, weighing more than a ton, was in direct contact with the surface of the early Aurignacian archaeological layer onto which it had fallen. A series of six molecular filtration dates on faunal bone from the rock surface are internally coherent and yield a mean age estimate of 32,400 radiocarbon years BP. The clearest engraving observable on the newly discovered ceiling fragment fits morphologically into the category of vulvar images, many examples of which were recovered during excavations at the beginning of the 20th century at Abri Castanet and the adjacent site of Abri Blanchard. This new discovery from Castanet provides an age estimate for those earlier finds, all of which were located within a few meters of the image described here.

INDEX

Keywords: Abri Castanet, Engraved block, Context, Dating, Aurignacian

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